



Human versus Machine Attention in Document Classification

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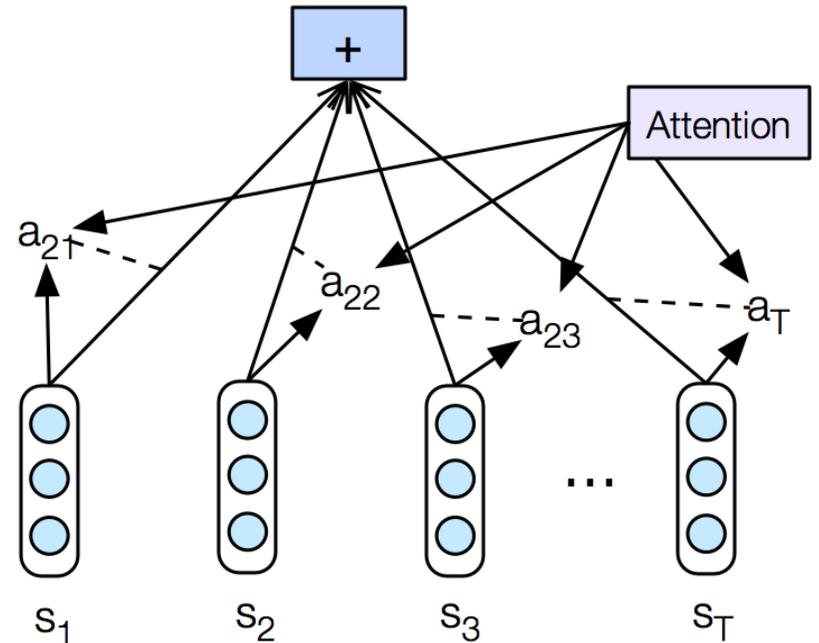
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Attention mechanism

“A mechanism which learns to focus on relevant parts of the input or intermediate states for a given task.”

- Machine translation
 - Translate sequences of words
- Question answering
 - Collect relevant facts and answer comprehension questions
- Document classification
 - Predict one or more categories



Contributions of this study

- Captured human attention when classifying documents
- Used this data to evaluate a document attention model (Pappas and Popescu-Belis, 2014)

Case study: Predicting aspect ratings of reviews

Given $\mathcal{D} = \{(x_i, y_i), | i = 1 \dots m\}$, find $\Phi_k : \mathcal{X} \rightarrow \mathcal{Y}_k$, where $x_i \in \mathbb{R}^d$ is a review and $y_i \in \mathbb{R}^k$ are the k target aspect ratings



Overall quality: poor [2/5]

"Misleading as Sci-Fi" (review of *Solaris* narrated by Allesandro Juliani on Audible)

This book started with immense potential as a unique sci-fi story, but at some point it turned into a love story and philosophical treatise. I would have enjoyed it more if he finished any one of these genres but it just ended with a thud and many loose ends. I agree with many others that although written 50 years ago, Mr. Lem was ahead of his time and despite some outdated technical items, the book shows excellent technical creativity. I was also impressed with extensive descriptions of this fantasy world. Although in the end, his complex ideas and descriptions of the alien life forms built expectations of some unique world which would leave me dumbfounded - then nothing... As for the narration, Allesandro was great and I now I want to watch BSG again to see his other work. I thought about returning it but then again maybe I have to read it again to see what I missed, since others went gaga over it - maybe not! Come on Rothfuss and GRRM - we can't wait forever!

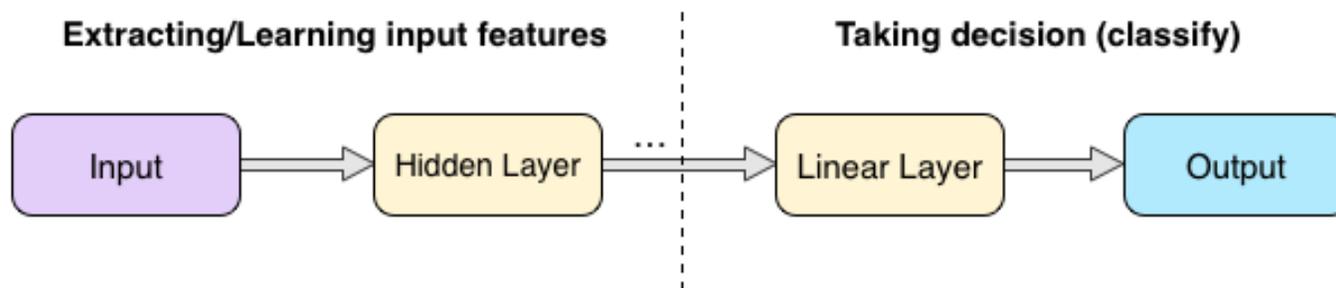
Story: poor [2/5]

Narration: good [4/5]

- Such “weak” labels are abundant online (social sites)

Typical methods

- BOW, n-grams, topic models (Pang and Lee, 2005), (Titov and McDonald, 2008), (Zhu et al., 2012)
- Autoencoders, CNN, RNN (Maas et al., 2011), (Mikolov et al., 2013), (Mesnil et al., 2014), (Tang et al., 2015)
- Training on segmented text or with structured learning to capture label relations (McAuley et al., 2012)



- Treat the text globally and ignore the “weak” nature of labels
- Make simplistic assumptions when aggregating or pooling features

Attention-based methods

Use attention mechanism in one or more layers of the document modeling hierarchy (Pappas and Popescu-Belis, 2014), (Yang et al., 2016)

- Model the weak relation of categories to documents
- Provide a smarter way for aggregating or pooling features
- Perform better than typical methods without attention

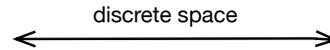
Study	Datasets	Metric	Averaging	Attention
PPB14	5	MSE (μ)	4.34	3.89
Yang16	6	Acc (μ)	65.35	66.41

Limitations

- Evaluation makes use of extrinsic tasks only
- Visual analysis of attention is helpful but not grounded
- Lack of evidence of the quality of the learned structure

Overview of our proposal

Human attention



Machine attention

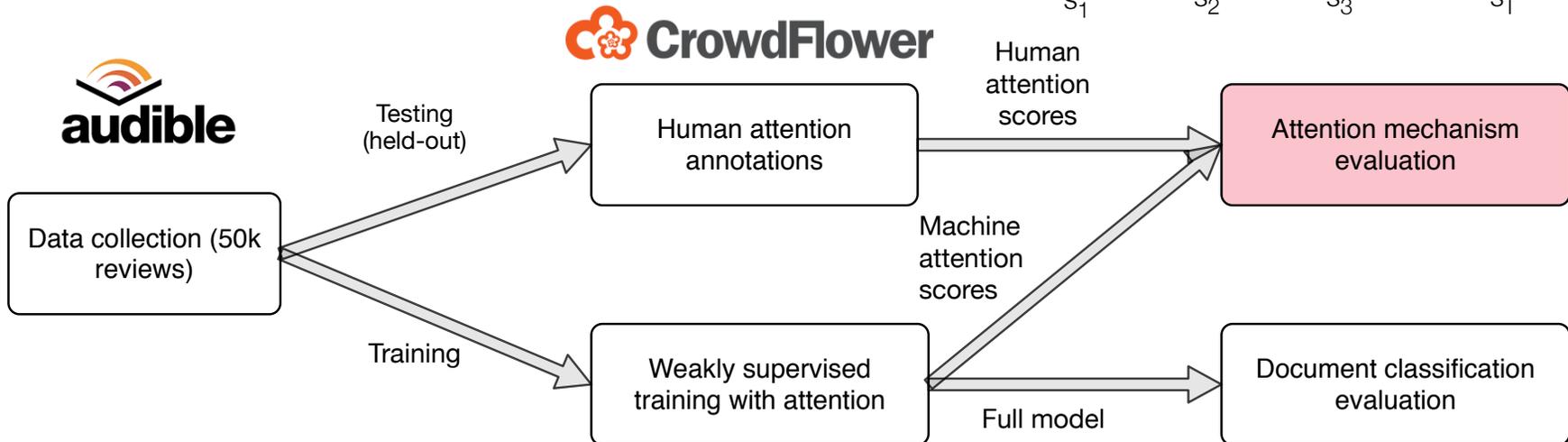
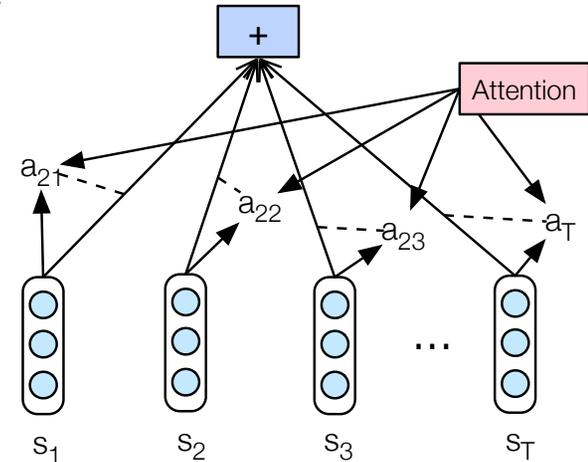
Read the highlighted sentence from the review of the audiobook [Ghost of a Potion: Magic Potion Mystery Series #3](#) by user [Mario](#):

*My problem with the first two books has been Carly and Dylan's relationship because they all but ignored the reason it ended in the first place; Dylan's Mama. **Since it was one the main plot points I have no real complaints about it now.** Unlikely. I have read the previous two books in the series and while I like the well enough there not the kind of stories I would listen to again. Carla Mercer-Meyer is a good narrator but she is just not as good as other "southern" narrators I have listen to before. It's hard to really enjoy a performance when you know there is someone who could have done a better job. Not laugh or cry but a few of the twist did surprise me. If you enjoyed the first two books there is no reason you won't enjoy this one. My favorite character is still Delia and the blooming friendship that is developing between her and Carly.*

Question:

How much does the highlighted sentence explain a **Story** aspect rating of **3 out of 5** (neutral) ?

- Not at all
 A little
 Moderately
 Rather well
 Very well



Introduction

Background and motivation

Related work

Overview

System: A Model of Document Attention

Weakly-supervised learning

Structural assumptions

Instance relevance mechanism

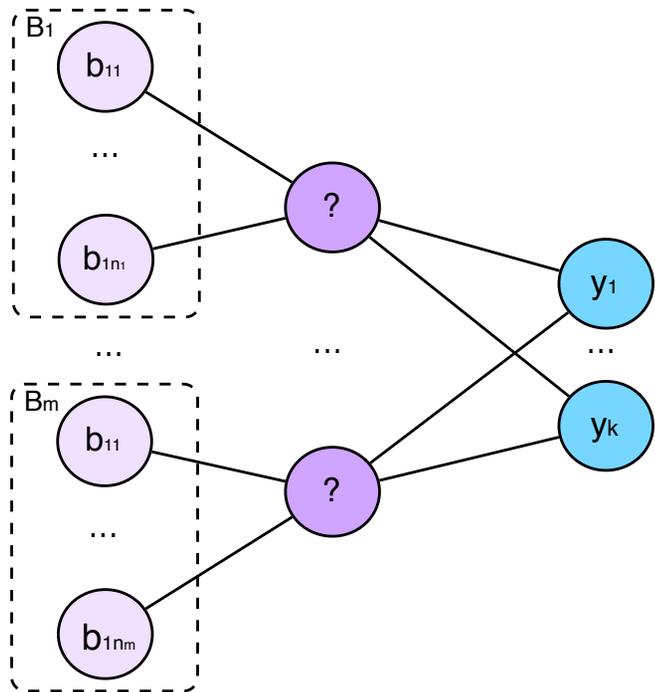
Evaluation

Aspect-based rating prediction

Comparing mechanism to humans

Conclusion

Multiple-instance regression



Given $\mathcal{D} = \{(b_{ij}, y_i) \mid j = 1 \dots n_i\}^m$,
find $\Phi_k : \mathcal{B} \rightarrow \mathcal{X} \rightarrow \mathcal{Y}_k$

- The bag B_i is a review represented by n_i instances b_{ij} , its sentences
- The labels $y_j \in \mathbb{R}^k$ are the aspect ratings of the review
- The exemplar (representation) $x_i \in \mathbb{R}^d$ of B_i is initially unknown

Advantages

- Supports several input assumptions (average, max, prime, instance)
- Better suited for weak (bag-level) labels, interpretable and flexible
- Subsumes traditional supervised learning methods

Instance relevance assumption

The method proposed in [Pappas and Popescu-Belis \(2014\)](#) models instance weights and target labels at the same time

$$x_i = \sum_{j=1}^{n_i} \psi_{ij} b_{ij}, \quad \psi_{ij} \geq 0 \quad \text{and} \quad \sum_{j=1}^{n_i} \psi_{ij} = 1 \quad (1)$$

- Target labels model: $\hat{y}_i = f(\Phi, \Psi) = \Phi^T (B_i \psi_i)$ s.t. (1)
- Instance weights model: $\hat{\psi}_i = g(O) = O^T B_i$
- Loss based on regularized least squares solved with Alternating Projections [\[2014\]](#) or Stochastic Gradient Descent [\[this study\]](#)

→ JAIR paper underway

Learning parameters jointly with SGD

$$\sigma(B_i, O) = P(\psi = y_i | x) = \frac{e^{(O^T B_i)}}{\sum_{k=1}^{n_i} e^{(O^T B_{ik})}}$$

$$O, \Phi = \arg \min_{O, \Phi} \sum_{i=1}^m (y_i - \Phi^T (B_i \cdot \sigma(B_i, O)))^2 + \Omega(\Phi, O)$$

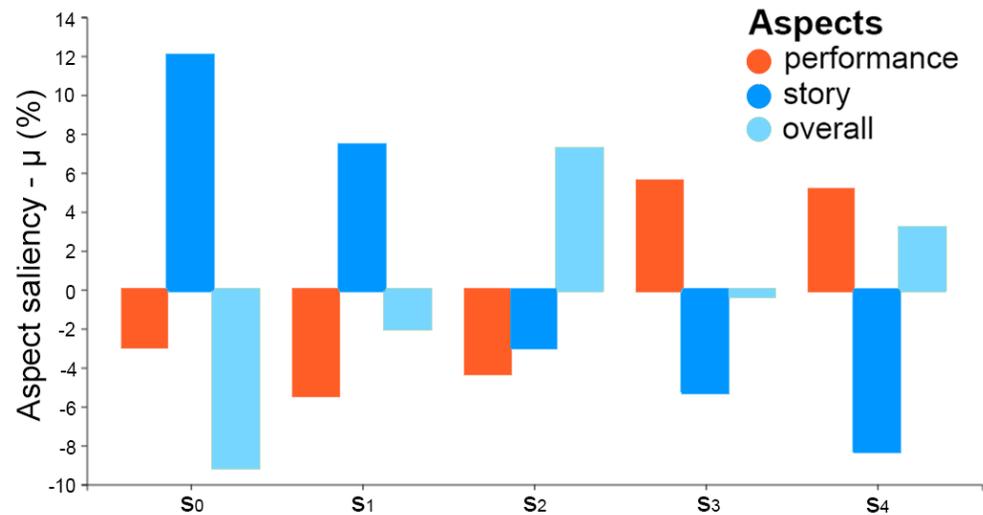
- Preserves constraints of instance relevance assumption
- Achieves similar performance to alternating projections
- Makes the learning procedure more scalable

Shared material

→ Code: `wmil`, `wmil-sgd`

<https://github.com/nik0spapp/>

Estimated relevance of sentences



MIR weights for a positive audiobook review (4 out of 5).

- Captures how relevant is a sentence to the aspect rating
- This is different from topicality, i.e. being “about” an aspect
 - zero relevance for a factual sentence about an aspect
 - high relevance sentences are more likely to discuss topic

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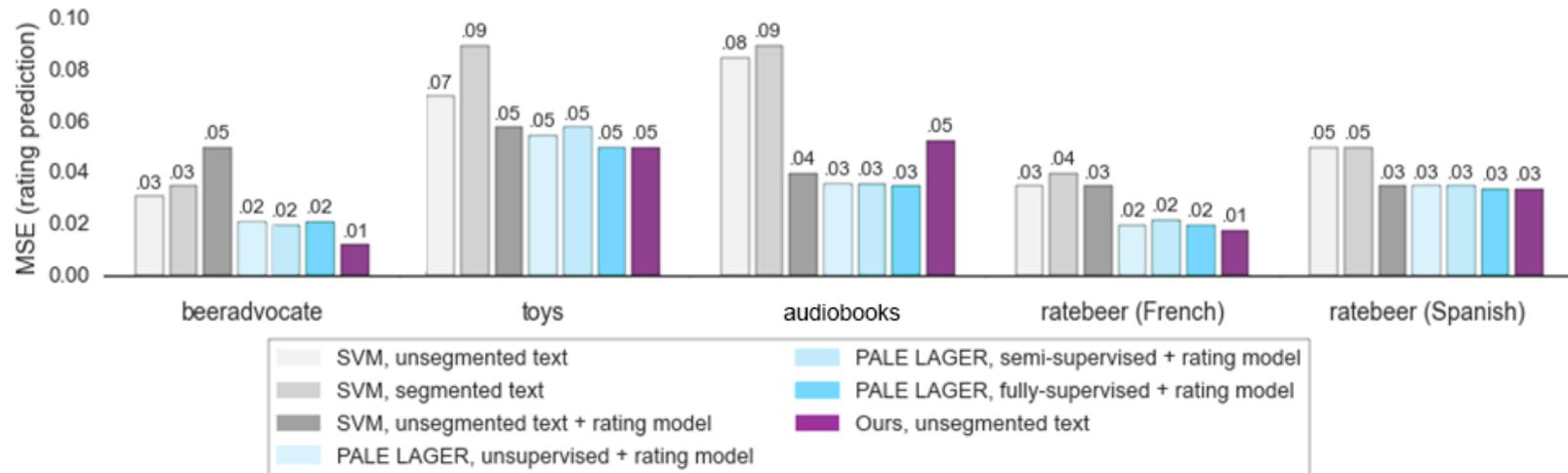
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Results: Document-level aspect rating prediction



- MIR document attention model achieves lower error than
 - methods trained with segmented text (SVM, PALE LAGER by McAuley et al. 2012)
 - structured learning (Structured SVM, PALE LAGER)

→ How can we evaluate the sentence relevance intrinsically?

Crowdsourcing task

Goal: capture human attention to sentences when attributing categories (aspect ratings) to documents (audiobook reviews)

- How much does each sentence explain the given aspect rating?

Data: reviews from Audible

- 4,986 micro-tasks = 1,662 sentences (100 reviews) × 3 aspects
- obtained 20k annotations (≥ 4 annotators per micro-task)
- 0.60 agreement score by Crowdfunder

Shared material

→ HATDOC dataset

<https://www.idiap.ch/paper/hatdoc>

Crowdsourcing task: Screenshot

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*My problem with the first two books has been Carly and Dylan's relationship because they all but ignored the reason it ended in the first place; Dylan's Mama. **Since it was one the main plot points I have no real complaints about it now.** Unlikely. I have read the previous two books in the series and while I like the well enough there not the kind of stories I would listen to again. Carla Mercer-Meyer is a good narrator but she is just not as good as other "southern" narrators I have listen to before. It's hard to really enjoy a performance when you know there is someone who could have done a better job. Not laugh or cry but a few of the twist did surprise me. If you enjoyed the first two books there is no reason you won't enjoy this one. My favorite character is still Delia and the blooming friendship that is developing between her and Carly.*

Question:

How much does the highlighted sentence explain a **Story** aspect rating of **3 out of 5** (neutral) ?

- Not at all A little Moderately Rather well Very well

Example: Positive review

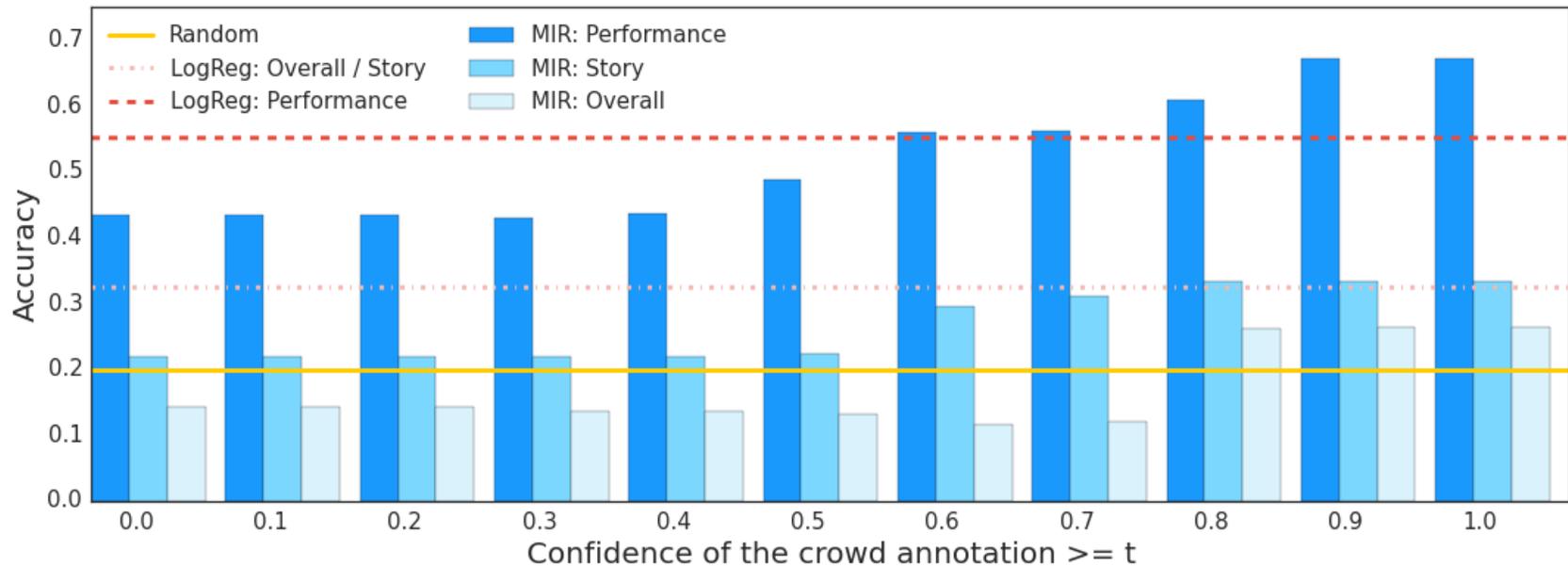
Ove. Perf. Story (5/5) (5/5) (5/5)			Document (id=969066)
0.45	0.56	0.18	Narrated by one of my favorite narrators, Scott Brick, I found this offering by Harlan Coben to be one of their best - for them both.
0.18	0.22	0.36	I found it very difficult to "put this down".
0.36	0.22	0.45	It is one of those no-brainer 5 star thrillers!

Visualization of attention labels (normalized per aspect).

→ More examples online:

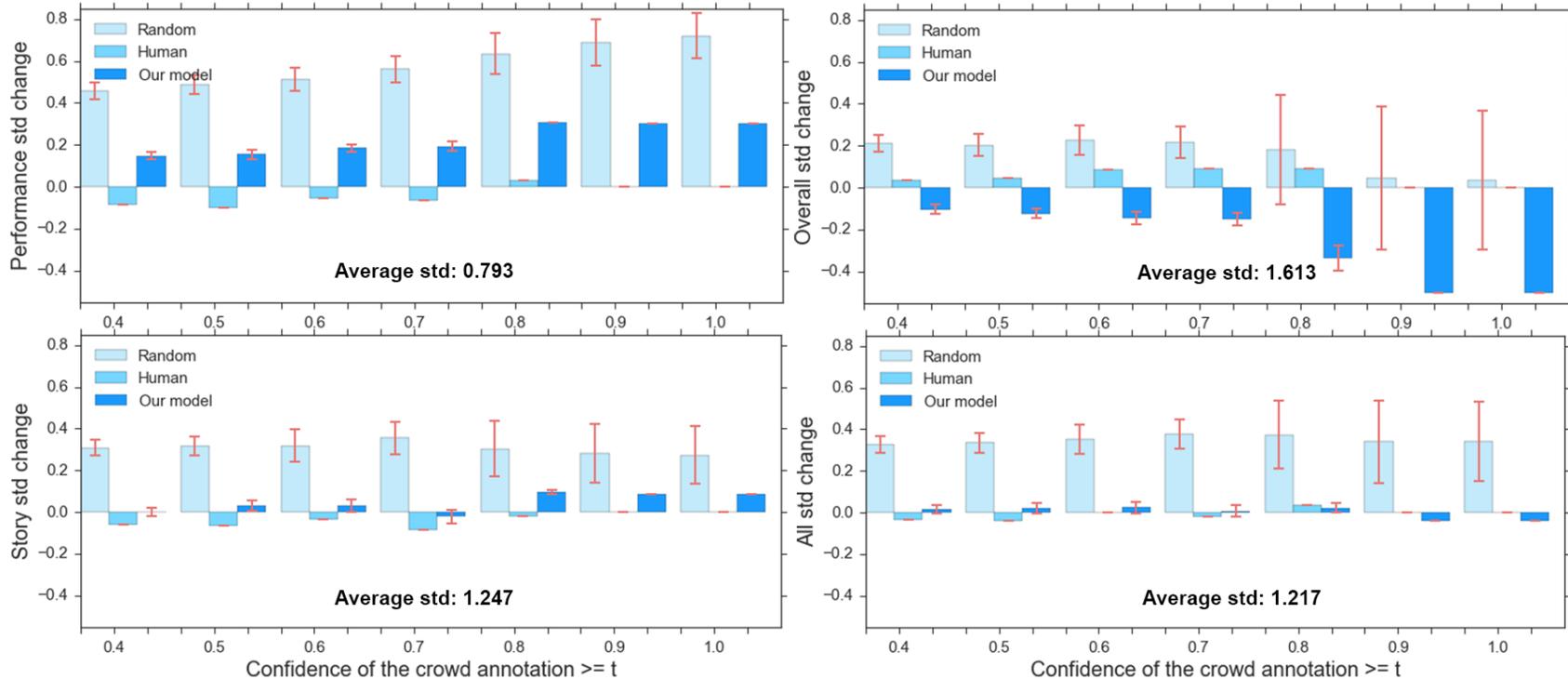
<http://www.idiap.ch/paper/hatdoc/explore.html>

Results: Human attention prediction (exact match)



- MIR outperforms Random for all three aspects (confidence ≥ 0.8)
- High MIR accuracy on the *Performance* aspect (least ambiguous)
- MIR compares favorably to fully-supervised LogReg (oracle)

Reliability analysis: STD change with label replacements (x100)



- MIR consistently outperforms Random for all aspects and levels
- MIR is comparable to qualified humans for *Story* and better than qualified humans for *Overall*

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- New intrinsic benchmark for attention mechanisms
- Document attention models capture meaningful structure
 - Positive correlation of MIR accuracy with human confidence
 - Comparable results to qualified humans for two of the aspects
- Intuitive way to summarize the sentiment towards each aspect

Extensions:

- Refine evaluation and compare to other attention-based models
- Apply to other labels (e.g. topics) and linguistic levels (e.g. words)

Thank you!

Acknowledgments:



EU projects n. 287,872 and 688,139

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